**ST. GREGORY’S UNIVERSITY**

**2015-2016 PERFORMING ARTS SEASON**

**Electra**  
by Sophocles  
October 8 - 11

This classical Greek play weaves a tale of grief, vengeance, and the aftermath of war. Electra seeks the help of her exiled brother Orestes in getting revenge on their father Agamemnon's murderer. Making matters worse: their mother Clytemnestra is the killer in question. As the family members wrestle with their moral dilemmas, all must decide between the continuation of violence and the possibility of peace.

**A Time for Every Season: Fall Dance Concert**  
October 30 - November 1

An evening of original choreography by St. Gregory’s University faculty and students focuses on the turning of the seasons and the notion of time. Aerial dance will be featured, as well as other styles such a modern, ballet, jazz and tap.

**The Stinky Cheese Man and Other Fairly Stupid Tales**  
Adapted for the Stage by David Coley  
Based on the Book by Jon Scieszka and Lane Smith  
November 19 - 22

St. Gregory’s University Theatre is proud to present the world premiere of a brand new adaptation of this beloved children’s book. The heroes of traditional fairy tales take a backseat as Jack (of Beanstalk fame) brings together forgotten and neglected stories you’ve never heard of before. Stories like “The Princess and the Bowling Ball,” “Cinderumpelstiltskin,” and “Little Red Running Shorts” collide in a hilarious and wacky night of theatre.

**Wit**  
by Margaret Edson  
February 18 - 21

This Pulitzer Prize-winning play illuminates the beauty of life at the brink of death. Dr. Vivian Bearing is a professor of English who finds herself stricken by ovarian cancer. Edson elegantly ties together Vivian’s study of metaphysical poetry, her teaching career, and her experiences with diagnosis and treatment in a moving and poignant drama.

**Beginnings and Endings: Spring Dance Concert**  
March 4 - 6

An evening of original choreography by St. Gregory’s faculty and students focuses on the life cycle - on the new beginning of spring, but also the necessity of endings. Aerial dance will be featured, as well as other styles such a modern, ballet, jazz and tap.

**The 39 Steps**  
Adapted by Patrick Barlow  
Based on the film by Alfred Hitchcock  
April 28 - May 1

An unsuspecting man is thrust into a world of murder, spies, and intrigue, taking him on the run through London and the Scottish Highlands. The stakes are high but the laughs abound in this comedic take on the work of the Master of Suspense. An extremely talented cast of four cycles through a large cast of characters in one of the biggest recent hits on Broadway and the West End.

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For more information or to purchase tickets, please call (405) 878-5178 or visit us online at www.stgregorys.edu